



CHILE AT THE BERLINALE & EFM 2019



CinemaChile
films • content • people

INDEX

10 YEARS

OF CHILEAN
AUDIOVISUAL STORYTELLING
IN THE HEART OF EVERYTHING WE DO.

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CHILE · COLOMBIA

LEMEBEL

LEMEBEL

By Joanna Reposi

World premiere

NON FICTION LGBTQ+ BIOPIC · 96'

An intimate and political portrait of Pedro Lemebel, artist, writer and Chilean activist who became a Queer Latin American icon. In an intimate and politic journey through his risky performances "Lemebel" portrays a culmination of yearning immortality.

PRODUCER

Paula Sáenz-Laguna

PRODUCTION COMPANY

Solita Producciones
paulasaenz@gmail.com

SALES AGENTS

Compañía de Cine
Paulina Portela
paulina@companiadecine.com

screenplay **Joanna Reposi**
cinematography **Niles Atallah**
editing **Titi Viera-Gallo**
sound **Roberto Espinoza**
[Sonamos]
music **Camilo Salinas**
cast **Pedro Lemebel**

PANORAMA

SCREENINGS

Fri. 8	10.30 PM	CineStar 7
Tue. 12	8.00 PM	CineStar 7 (Premiere)
Wed. 13	2.30 PM	CineStar 7
Fri. 15	2.30 PM	CineStar 7
Sat. 16	5.30 PM	Cubix 7



BRAZIL · URUGUAY ·
DENMARK · CHILE ·
NORWAY · SWITZERLAND ·
SWEDEN

DIVINO AMOR

DIVINE LOVE

by Gabriel Mascaro

—
**European
premiere**

FICTION SCI FI - DRAMA · 101'

In the year 2027, in a dystopian Brazil, a deeply religious woman uses her position in a notary's office to advance her mission to save struggling couples from divorce. Whilst waiting for a Sign in recognition of her efforts, she is confronted with a crisis in her own marriage that ultimately brings her closer to God.

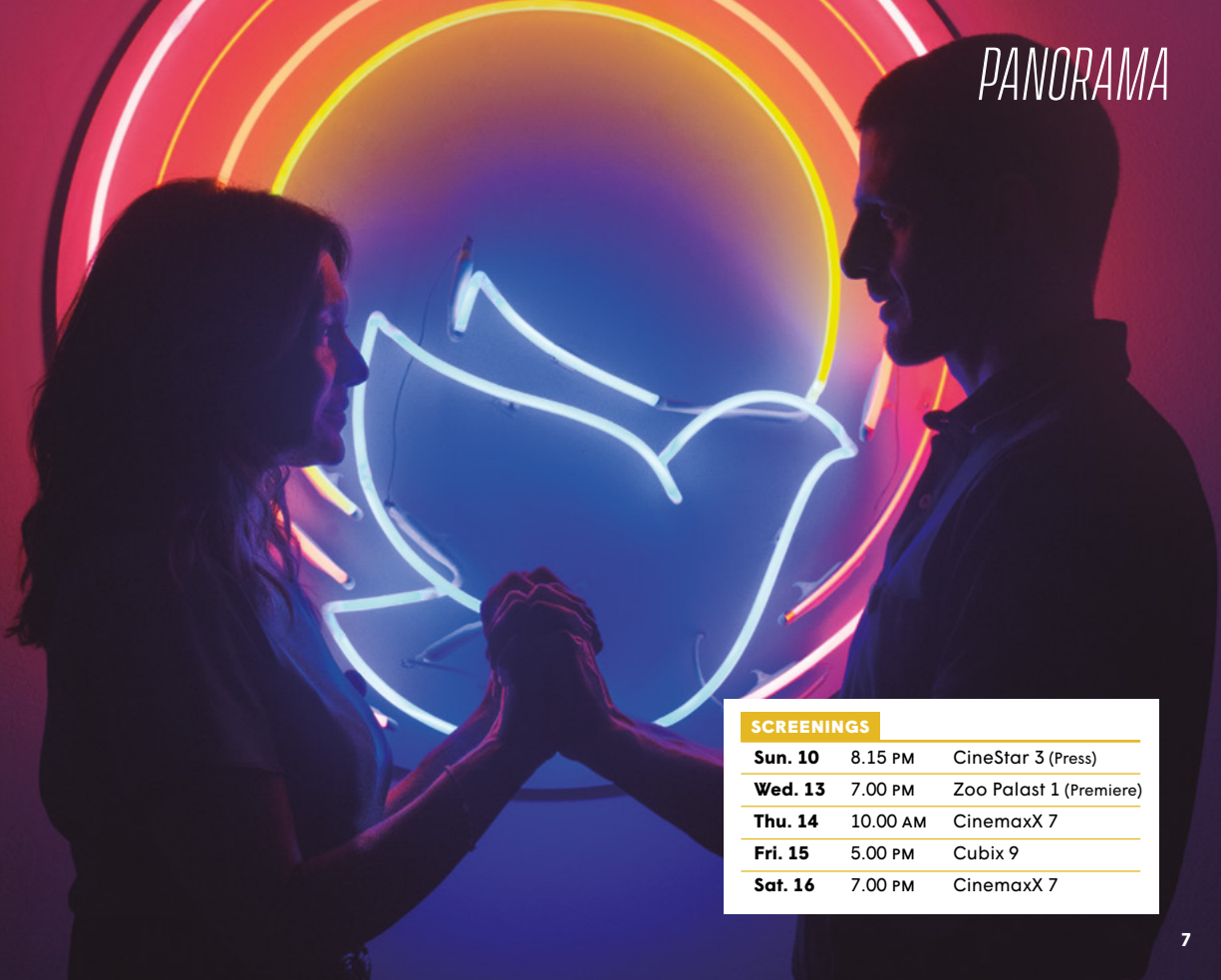
screenplay **Gabriel Mascaro,
Rachel Ellis, Lucas Paraizo
& Esdras Bezerra**
cinematography **Diego Garcia**
production design
Thales Junqueira
editing **Livia Serpa, Eduardo
Serrano, Fernando Epstein
& George Cragg**
sound **Roberto Espinoza**
music **Juan Campodónico &
Santiago Marrero, Otávio Santos**
cast **Dira Paes, Julio Machado
& Emilio de Melo**

PRODUCER
Rachel Daisy Ellis

PRODUCTION COMPANIES
Desvia - Jirafa
rachel@desvia.com.br

SALES AGENTS
Memento Films International
sales@memento-films.com
festival@memento-films.com

PANORAMA



SCREENINGS

Sun. 10	8.15 PM	CineStar 3 (Press)
Wed. 13	7.00 PM	Zoo Palast 1 (Premiere)
Thu. 14	10.00 AM	CinemaxX 7
Fri. 15	5.00 PM	Cubix 9
Sat. 16	7.00 PM	CinemaxX 7

HÉCTOR

by Victoria Giesen



CHILE

screenplay **Victoria Giesen**
cinematography **Francisca Sáez Agurto & Agustina San Martín**
production design
Carola Quezada & Carolina Mendoza
editing **Inti Gallardo**
sound **Romina Núñez Cano**
music **Luciana Campos Fariás**
cast **Armin Felmer & Paula Hofmann Villar**

PRODUCER

Rebeca Gutiérrez

PRODUCTION COMPANY

Pinda
pindaproducciones@gmail.com

BERLINALE
SHORTS



FICTION DRAMA-LGBTQ+ · 19'

In a small fishing cove, surrounded by locals who murmur stories about the devil, Gabriel will try to decipher the strong attraction he feels towards a mysterious masculine young woman whose name is Héctor.

SCREENINGS

Sat. 9	4.00 PM	CinemaxX 5 (P&I)
Sun. 10	9.30 PM	CinemaxX 3 (P&I)
Mon. 11	9.30 PM	CinemaxX 7 (Premiere)
Tue. 12	5.00 PM	Colosseum 1
Thu. 14	4.00 PM	CinemaxX 5
Sun. 17	4.00 PM	International

SHAKTI

by Martín Rejtman



CHILE · ARGENTINA

screenplay **Martín Rejtman**
cinematography **Federico Lastra**
production design
Victoria Marotta
editing **Andrés Medina**
sound **Roberto Espinoza**
music **Diego Vainer**
cast **Ignacio Solmonese, Laura Visconti & Patricio Penna**

PRODUCERS

Florencia Larrea, Gregorio González, Jerónimo Quevedo & Victoria Marotta

PRODUCTION COMPANY

Forastero
florencia@forastero.cl

BERLINALE
SHORTS



FICTION COMEDY · 19'

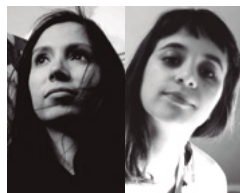
Judaism, Hinduism and potato Krishnas.

SCREENINGS

Sat. 9	4.00 PM	CinemaxX 5
Mon. 11	9.30 PM	CinemaxX 3 (Premiere)
Tue. 12	5.00 PM	Colosseum 1
Thu. 14	4.00 PM	CinemaxX 5
Thu. 14	9.30 PM	Odeon

CITY PLAZA HOTEL
**CITY PLAZA
HOTEL**

by **Anna Paula Hönig
& Violeta Paus**



FRANCE · GERMANY ·
CHILE

director & screenplay

Anna Paula Hönig & Violeta Paus
cinematography **Boris Munger**
production design

Violeta Paus & Anna Paula Hönig
editing **Damian Tetelbaum &
Violeta Paus** sound **Florencia
Gonzalez Rogani** music **Damian
Tetelbaum** cast **Zhenos Persad**

PRODUCER
Violeta Paus

PRODUCTION COMPANY
Triade Films
martin.berleand@triadefilms.com

SALES AGENTS
Martin Berleand, Violeta Paus
& Anna Paula Hönig
martin.berleand@triadefilms.com

GENERATION
KPLUS



NON FICTION HYBRID · 14'

Zhenos lives with her sisters in the City Plaza Hotel, which is occupied and run by refugees in the centre of Athens. With her family, she escaped the armed conflict in Afghanistan. Zhenos' dreams are filled with memories of Afghanistan turning into a nightmare.

SCREENINGS

Mon. 11	1.15 PM	CinemaxX 3 (Premiere)
Wed. 13	5.00 PM	CinemaxX 1
Thu. 14	12.30 PM	Filmtheater am Friedrichshain
Sun. 17	3.30 PM	Filmtheater am Friedrichshain

SEBASTIÁN LELIO
INTERNATIONAL JURY



Sebastián Lelio's first three films gained international attention and awards recognition: *La sagrada familia* (2005), *Navidad* (2009) and *El Año del Tigre* (2011).

His breakout film *Gloria* (2013) premiered at the Berlin International Film Festival in 2013, where it won a Silver Bear for Best Actress Paulina García. Lelio's next film

**A FANTASTIC WOMAN
WAS AN INTERNATIONAL
SUCCESS,**

and it went on to become the first Chilean feature film to win an Oscar for Best Foreign Language film.

Since then, he has released two English language films, *Disobedience* and *Gloria Bell*, a new version of his film *Gloria*, starring Julianne Moore.

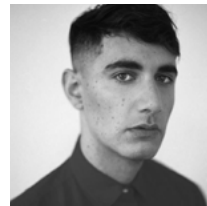


COPRODUCTION MARKET

UNA ESCOPETA DORADA

A GOLDEN SHOTGUN

by Alex Anwandter



CHILE · BRAZIL



BERLINALE
DIRECTORS

screenplay

Alex Anwandter

editing

Soledad Salfate

cast

Lucas Balmaceda, Andrew Bargsted & Paulina Urrutia

FICTION DRAMA-LGBTQ+ · 100'

After inheriting an enormous debt when his father dies, Lucas, a young, upper class, gay man, is forced to sell his home. Eugenia, the religious house-caretaker, is willing to do whatever it takes to stay.

PRODUCERS

Isabel Orellana Guarello,
Francisco Hervé & Daniel Van
Hoogstraten

PRODUCTION COMPANIES

Araucaria Cine - Panchito Films
isaorellanag@araucariacine.com

LOOKING FOR



Co-producers, sales
agents, distributors and
financing partners.

LA CAZA DEL PUMA

THE HUNT FOR THE PUMA

by Marcela Said



FRANCE · CHILE



OFFICIAL
SELECTION

screenplay
Marcela Said
cinematography
George Lechaptois
editing
Jean De Certeau

FICTION PSYCHOLOGICAL THRILLER · 95'
Deep in the Patagonian forest, two couples set out on an illegal puma hunt. When a deadly 'accident' befalls their guide, they are forced to confront their oldest betrayals and deepest fears in order to survive.

PRODUCER
Sophie Erbs

PRODUCTION COMPANY
Cinema Defacto (France)
sophie@cinemadefacto.com

SALES AGENTS
Protagonist Pictures (UK)
len@protagonistpictures.com

LOOKING FOR



Financement.

TRES HERMANOS

THREE BROTHERS

by Francisco Paparella



ARGENTINA · CHILE ·
BRAZIL



TALENT
PROJECT MARKET

screenplay
Francisco Paparella

FICTION DRAMA · 110'
Three brothers, hunters, heavy metals, battle with their issues in a hermetic way in the Argentinian Patagonia. Meanwhile, the river threatens with a big flood that can ruin the harvest.

PRODUCER
Paula Orlando

PRODUCTION COMPANIES
Pelicano Cine (Argentina), Ecstasy Cine (Argentina), Rio Azul Films (Argentina), 3 Moinhos (Brazil) & Pequén Producciones
paula@ecstasycine.com

LOOKING FOR



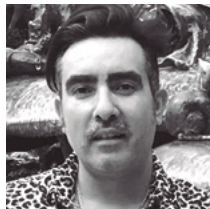
European Coproduction,
Distribution and Sales
agents.



MARKET SCREENING

EL PRÍNCIPE **THE PRINCE**

by Sebastián Muñoz



CHILE · ARGENTINA ·
BELGIUM

screenplay

Luis Barrales & Sebastián Muñoz

cinematography Enrique Stindt

production design

Claudia Gallardo

editing Danielle Fillios

sound Guido Deniro

music Ángela Acula

Juan Carlos Maldonado, Alfredo

Castro & Gastón Pauls

PRODUCERS

Marianne Mayer-Beckh
& Roberto Doveris

PRODUCTION COMPANIES

El Otro Film & Niña Niño Films, Le
Tiró (Argentina) & Be Revolution
Pictures (Belgium)
mmayerbeckh@yahoo.com



MARKET
SCREENING

FICTION DRAMA-LGBTQ+ · 100'

San Bernardo, Chile 1970. During a night of heavy drinking, Jaime, a lone twenty-year-old narcissist boy, stabs his best friend in what seems a passionate outburst. In prison he will discover affections and loyalties in the midst of a daily routine marked by violence.

SCREENING

Mon. 11 4.10 PM CinemaxX 13

SALES AGENTS

Patra Spanou Film
film@patraspanou.biz



BERLINALE TALENTS



DOMINGA ORTÚZAR
Producer · Oro Films

I believe in cinema as a transforming force, and it motivates me to contribute to that collective power by guaranteeing the material conditions for its development.

Graduated in Aesthetics, with Film Studies at La Fémis and Filmakademie. Former General Coordinator of the Independent Theatre Network, Former Director of National Programs of the Audiovisual Fund and Producer at CinemaChile. Co-founder of Oro Films, where she is producing two projects this 2019.



FELIPE GÁLVEZ
Director & Producer
Quijote Films

Making movies is a drive, but cinema is in crisis again, and you need to think once again on what your present and future are.

Felipe Gálvez directed the short films *Silencio en la Sala*, Best Short Film 2009 BAFICI, *Yo de aquí te estoy mirando* (2011), Rotterdam Festival, and *RAPAZ* (2018), Semaine de la Critique, Cannes Film Festival. He is currently developing his first feature film *Los colonos*.



ROBERTO DOVERIS
Director & Producer
Niña Niño Films

I want to direct and produce films that can challenge the viewer, offering a new point of view at this ruined world in which we had to live.

Director and producer at Niña Niño Films. His film *The Plants* was awarded as best film at Berlinale Generation 2016, where he was part of the jury the following year. As a producer he premiered *Potential Victim* in Tallinn Black Nights, while preparing for the world-wide premiere of *The Prince*.



DIEGO PÉREZ
Sound Director · Yagán Films

Collaboration is the central pivot of all successful production. The sound is a very powerful tool that should be used as the same as image.

Chilean based in Los Angeles, California. He works as a sound engineer in both major Hollywood productions and independent films and television. In Chile, Diego was in charge of the sound department of *Much Ado About Nothing* by Alejandro Fernández Almendras, which premiered at Sundance and Berlinale 2016.

DIRECTORY OF CHILEAN
PRODUCERS AT EFM



SEBASTIÁN ARAYA
 Producer & Director
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 afrofilm@gmail.com
 afrofilms.cl



A

Afro films is a production company with 20 years of experience in film and TV, nationally and internationally. The films *El Lenguaje del Tiempo* and *La Salamandra* stand out, as well as the film *Antarctica*, an international coproduction in development stage, winner of the Ibermedia and Corfo grant.



ANTARCTICA
 ANTÁRTICA
 by Sebastián Araya

110' FICTION ADVENTURE · SCI FI **LOOKING FOR** coproduction and broadcasting.

A VOYAGE WITHIN
 VIAJE AL INTERIOR
 by Sebastián Araya



IN DEVELOPMENT

100' FICTION DRAMA · ROAD MOVIE **LOOKING FOR** German coproduction, distribution and broadcasting.



TEA TIME
 HORA DEL TÉ
 by Sebastián Araya

110' FICTION DRAMA **LOOKING FOR** Coproduction and Distribution.

22 DIRECTORY OF CHILEAN DELEGATION AT EFM



ISABEL ORELLANA GUARELLO
 Producer
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 isaorellanag@araucaariacine.com
 araucariacine.cl



Araucaria Cine produces author cinema featuring new gazes from Chile, working in both fiction and documentary. Its films have been awarded at Berlinale, Locarno, Karlovy Vary, among others and sold internationally. Currently working on *1989* by Alicia Scherson and *A Golden Shotgun* by Alex Anwandter.



1989 RISE AND DECLINE OF UDO BERGER
 1989 AUGE Y CAÍDA DE UDO BERGER
 by Alicia Scherson

100' FICTION DRAMA · THRILLER **LOOKING FOR** Funds, broadcasting, investors, sales agents and distribution.

HANDLING OF SOURCES, 104 MODELS TO DISASSEMBLE
 by Francisco Rodríguez



IN DEVELOPMENT

70' NON FICTION POLICE · HYBRID **LOOKING FOR** European coproduction, funds, broadcasting.



THE VETERAN
 EL VETERANO
 by Jerónimo Rodríguez

70' NON FICTION HYBRID **LOOKING FOR** Funds, coproduction and postproduction.



CLAUDIO LEIVA ARAOS
 Producer & Director
 +569 8249 1338
 xhinno@derejo.cl
 derejo.cl



D

Based in Valparaíso, **derejo** comunicaciones produces films with a strong commitment to create form and content for cinema and television. Since its foundation in 2000, it has helped financing filmmakers careers, and works with an endless passion for the art of documentaries.



THE CROSSES
 LAS CRUCES
 by Teresa Arredondo & Carlos Vásquez Méndez

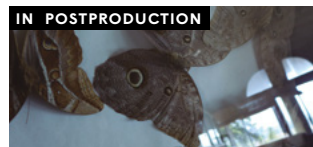
80' NON FICTION POLITICAL · HUMAN RIGHTS **LOOKING FOR** Sales agents, Distribution & Film Festivals.

DRY LAND
 ALICAHUE
 by Patricio Muñoz G.



IN POSTPRODUCTION

90' NON FICTION **LOOKING FOR** Sales agents & Festivals.



IN LOVELY BLUE
 EN EL AMABLE AZUL
 by Claudio Leiva Araos

80' NON FICTION ART EXPERIMENTAL **LOOKING FOR** Distribution and Festivals.



MARIANNE MAYER-BECKH
 Producer
 +569 9820 2747
 mmayerbeckh@yahoo.com
 elotrofilm.cl



E

El Otro Film is an independent production company, based in Santiago, focused on film projects with the highest artistic ambitions, coproduction potential and the expectation of meeting international standards.



SLEEPING DOGS UNDER WATER
 PERROS QUE DUERMEN BAJO EL AGUA
 by Liu Marino

90' FICTION DRAMA **LOOKING FOR** Financement.

RRR
 by Maura Morales



IN FINANCEMENT

90' NON FICTION HISTORIC **LOOKING FOR** Financement.



WALLMAPU GRAN HOTEL
 by Romina Figueiras

100' FICTION POLICE **LOOKING FOR** Financement.

DIRECTORY OF CHILEAN DELEGATION AT EFM 23



ROCÍO JADUE
 Producer
 rocio@fabula.cl
 fabula.cl



F **Fabula** was founded in 2003 by Pablo and Juan de Dios Larraín. Our most recent films are *A Fantastic Woman*, winner of the Oscar in the category of Best Foreign Film (2017) and *Gloria Bell* (2018), starring Julianne Moore.



DAVID MIRANDA HARDY
 Producer & Director
 david@filmosonido.cl
 filmosonido.com



With decades of experience in post-production for film and TV, in 2013 we started creating original content. Our first narrative series, *Bala Loca*, a 10-episode investigative thriller, was awarded the National Television Council Grant in Chile and was distributed internationally on Netflix in 2017.



THE FRONTIER
 LA FRONTERA
 by David Miranda Hardy

8x60' FICTION DRAMA · THRILLER **LOOKING FOR** Coproduction.

FORASTERO

FLORENCIA LARREA
 Producer
 +569 6249 4840
 florencia@forastero.cl
 forastero.cl



Chilean film production company focused on developing films of high artistic quality and commercial viability, best known for Dominga Sotomayor's *From Thursday Till Sunday*, Sebastián Silva's *The Maid* and Che Sandoval's *Dry Martina*.

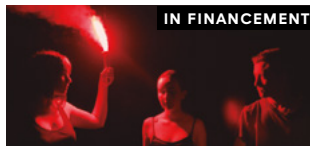


MY TENDER MATADOR
 TENGO MIEDO TORERO
 by Rodrigo Sepúlveda

90' FICTION DRAMA · LGBTQ+ **LOOKING FOR** Financement.

THE MONSTER WITHIN

by Rodrigo Susarte



90' FICTION THRILLER · ACTION **LOOKING FOR** Private equity.



THE PRACTICE
 LA PRÁCTICA
 by Martín Rejtman

90' FICTION COMEDY **LOOKING FOR** Private equity.



ALEJANDRO UGARTE
 Producer
 +569 5364 9676
 ugarte@infractor.cl
 infractor.cl



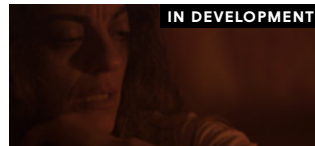
I **Infractor Films** is a motion pictures production company based in Santiago, Chile, founded in 2015 by Alejandro Ugarte. Its productions are focused on social issues, the work with young filmmakers and the exploration of the thin line between fiction and documentary.



PERRO BOMBA
 by Juan Cáceres

80' FICTION DRAMA **LOOKING FOR** Festivals and European distribution.

BLACK EYED MARIA
 MARIA OJOS NEGROS
 by Benjamin Brunet



90' FICTION DRAMA **LOOKING FOR** Coproduction and sales agents.



BORN AND RAISED
 PARIO Y CRIAO
 by Jorge Donoso

80' FICTION DRAMA **LOOKING FOR** European coproduction, festivals and sales agents.



BRUNO BETTATI & MATÍAS DE BOURGUIGNON

Producers & Sales agents
+569 9821 1708
bruno@jirafa.cl
matias@jirafa.cl · jirafa.cl



J **Jirafa Films** was founded in Valdivia, Chile on January 2001 by film producer Bruno Bettati, Augusto Matte joins in as managing director 2014. The company specializes in feature films, leading both independent low-cost productions as well as complex international coproductions.



IN FINANCEMENT
THE COW THAT SANG A SONG ABOUT THE FUTURE
LA VACA QUE CANTÓ UNA CANCIÓN SOBRE EL FUTURO
by Francisca Alegría

120' FICTION DRAMA **LOOKING FOR** Financement.

THE PLAY

HRA
by Alejandro Fernández Almendras



93' FICTION DRAMA **LOOKING FOR** Festival Premiere.



IN FINANCEMENT
THE GREY BEYOND
by Alejandro Fernández Almendras

90' FICTION DRAMA · THRILLER **LOOKING FOR** Financement.

26 DIRECTORY OF CHILEAN DELEGATION AT EFM



DIANA MATUS
Producer & Director
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diana.matus.alvarez@gmail.com
malafilms.cl



M **MALA Films** was born in 2015 with the idea of producing new authorial films. The production company looks to promote the development of new talents and projects through national or international co-productions and commercial contracts.



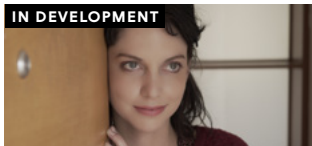
FINISHED
PELOKÉLAN
by Rocío Chávez

65' FICTION **LOOKING FOR** Festivals and European Distribution.

DAWN
AMANECER
by Pierre Medurio



80' FICTION DRAMA · COMEDY **LOOKING FOR** Coproduction.



IN DEVELOPMENT
POST-IT
by Diana Matus

20' FICTION THRILLER · WOMEN **LOOKING FOR** Financement and coproduction.



MACARENA LÓPEZ
Producer
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macarena@manufacturadepeliculas.cl
manufacturadepeliculas.cl



Based in Santiago, and dedicated to the production of feature films. Manufactura is our name, because we believe film production is a creative process and craft.



IN DEVELOPMENT
HAPPINESS
LA FELICIDAD
by Pepa San Martín

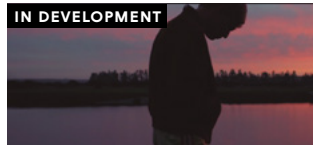
90' FICTION DRAMA **LOOKING FOR** Coproduction.



FLORENCIA RODRÍGUEZ & DOMINGA ORTÚZAR
Producers
flopiorodrigueza@gmail.com
oro-films.com



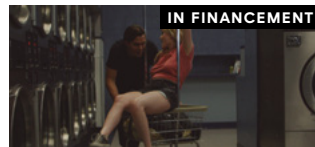
O **Oro Films** is a film production company created by Florencia Rodríguez and Dominga Ortúzar. Its main focus is developing audiovisual projects with a strong tendency to aesthetic innovation and fresh points of view.



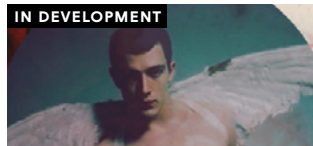
IN DEVELOPMENT
BEAUTIFUL YET MORTAL
BELLA COSA MORTAL
by Nicolás Postiglione

100' FICTION THRILLER · LGBTQ+ **LOOKING FOR** European Coproduction and Sales agents.

AGREEABLE DAMAGE
DAÑO CONVENIENTE
by Nicolás Postiglione



80' FICTION THRILLER **LOOKING FOR** Coproduction and Investors.



IN DEVELOPMENT
I AM HANS
YO SOY HANS
by Lucas Benavente

90' FICTION THRILLER · LGBTQ+ **LOOKING FOR** European and Latin American Coproduction.

27 DIRECTORY OF CHILEAN DELEGATION AT EFM



REBECA GUTIÉRREZ
 Producer
 +569 9919 9210
 pindaproducciones@gmail.com
 fb.com/pindaproducciones



P **PINDA** is a production company founded in 2011 for supporting the debut of new filmmakers. It aims to promote collaborative work, create networks around the independent audiovisual area and prioritize projects mainly carried out by women filmmakers.



SEBASTIÁN FREUND
 Producer
 sebastian.freund@gmail.com
 rizomafilms.com



R Production company focused in the development and production of fiction contents for cinema and TV in the national and international market.



JOANNA REPOSI & PAULA SÁENZ-LAGUNA
 Director / Producer
 joannareposi@gmail.com
 fb.com/lemebelfilm



S **SOLITA** started as a consolidation of several audiovisual projects carried out during one decade. It is a space that embraces projects and its goal is to position itself in the national and international market. The vast experience of its founding partners, both audiovisual producers, guarantees it.



GABRIELA SANDOVAL & CARLOS NUÑEZ
 Producers
 gs@storyboardmedia.cl
 cn@storyboardmedia.cl
 storyboardmedia.cl



Founded in 2004, it's a company formed by multidisciplinary professionals that focuses its action in 3 fields in an integral way: cultural management, film distribution and film production, where they already have 5 internationally premiered titles, and another 4 in development.



WINNIPEG
 by Alejandro Fernández Almendras

10x60' FICTION DRAMA · HISTORIC **LOOKING FOR** Coproduction with Spain or France.

THE IMAGINARY MAN
 EL HOMBRE IMAGINARIO
 by Alejandro Fernández A.



100' FICTION DARK COMEDY **LOOKING FOR** Coproduction.



OLIVER
 by Fabrizio Copano

90' FICTION DRAMA · COMEDY **LOOKING FOR** Coproduction.



MAYBE IT'S TRUE WHAT THEY SAY ABOUT US
 QUIZÁS ES CIERTO LO QUE DICEN DE NOSOTRAS

by Sofía P. Gómez & Camilo Becerra

90' FICTION THRILLER **LOOKING FOR** European Coproducer.

THE CARDINAL
 EL CARDENAL
 by Benjamín Ávila



90' FICTION DRAMA · HISTORIC **LOOKING FOR** European Coproduction.



JAILBREAK PACT
 PACTO DE FUGA
 by David Albala

120' FICTION ACTION · SUSPENSE **LOOKING FOR** Sales agents and World Premiere.

ANNA PAULA HÖNIG & VIOLETA PAUS

Producer & Director
violetapaus@gmail.com
triadefilms.com



T TRIADE FILMS is a production company that aims to identify new talent and partnerships for film projects. We look to develop films that, beyond an exercise in style, are works in their own right, demanding and innovative.

IN FINANCEMENT



WATER FIGURES

SILUETAS DE AGUA
by Violeta Paus

3x5'; 70' TRANSMEDIA HYBRID · DRAMA **LOOKING FOR** Financement.

NATALIA ISOTTA SILVA

Producer & Distributor
+569 9999 3332
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U The Film School of Universidad del Desarrollo, after 14 years, has 11 feature films and many short films that have participated in film festivals & markets at the same level as professionals. Currently, they are in the process of expanding their film business area, allowing better access to a worldwide audience.

IN POSTPRODUCTION



TURNCOAT

LA ÚLTIMA FRONTERA
by Fernanda Abarca & Andrés Opaso

75' FICTION DRAMA · POLITICAL **LOOKING FOR** Film Festivals and Sales agents.

SAND

ARENA
by Matías Zúñiga & Felipe Sigala



IN DEVELOPMENT

80' NON FICTION DRAMA **LOOKING FOR** Coproduction & International Postproduction.

IN DISTRIBUTION



SUBMERGED

SUMERGIDA
by Andrés Finat

72' FICTION DRAMA · THRILLER **LOOKING FOR** International Sales.

ALEJANDRA GARCÍA

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W Andrés Wood's films; *Araña* 2019 (In post production), *Machuca*, (Quinzaine des réalisateurs 2004), *La Buena Vida* (2009 winner Goya Award) and *Violeta se fue a los Cielos*, (winner of the grand jury of the Sundance Festival), among others. Upcoming projec: Manuela Martelli's opera prima *1976*.

IN POSTPRODUCTION



SPIDER

ARAÑA
by Andrés Wood

100' FICTION THRILLER **LOOKING FOR** Festival premiere.

1976

by Manuela Martelli



IN FINANCEMENT

90' FICTION THRILLER **LOOKING FOR** Coproduction.

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Y Created at the beginning of 2017, YAGÁN FILMS, has a team of producers, sound engineers, musicians and filmmakers with both national and international experience, aimed at providing modern and quality solutions to artistic and technical problems for film and television projects.



SANFIC, Santiago International Film Festival, is a cinematographic, cultural, artistic, industrial and educational platform, which through its 14 versions has established as one of the most important film competitions in Latin America.



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IN-EDIT CHILE is an international film festival focused on music documentary. It started in 2004, and since then it has had 14 successive editions in Santiago. The festival is planning its 15th edition for April 2019.



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The Arica Nativa Film Festival of Rural and Indigenous Cinema aims to make younger generations fall in love with the Soul of the Earth, through the natural and cultural treasures that the rural and indigenous communities of the planet keep and protect. Arica Nativa is one of the main projects of Fundación Altiplano, active in the Arica and Parinacota region, north of Chile.



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ProChile is the institution of the Ministry of Foreign Affairs of Chile in charge of promoting exports of products and services. ProChile contributes to dissemination of foreign investment opportunities and tourism promotion.

ProChile has a network of over 50 offices worldwide and 16 Export Centers in Chile which have experience and tools to help boost the export sector and position Chile's attributes in international markets.

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Ministry of Culture, Arts and Heritage of Chile supports the Chilean Audiovisual Art and Industry through two lines of work:

- The international programs for the attendance to international festivals and markets.
- The Chilean Film Commission.

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The Association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature length film in theatres or TV series on a national level be it public broadcasting or cable.



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Embassy of Chile in Germany has these main objectives and functions:

- Representing the State of Chile to the Federal Republic of Germany.
- Strengthening the Bilateral Relation between both States.

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AUTHORITIES & INSTITUTIONS

LINE UP

PANORAMA

LEMEBEL

by Joanna Reposi

DIVINE LOVE

by Gabriel Mascaro

BERLINALE SHORTS

HÉCTOR

by Victoria Giesen

SHAKTI

by Martin Rejtman

GENERATION KPLUS

CITY PLAZA HOTEL

by Anna Paula Hönig & Violeta Paus

MARKET SCREENING

THE PRINCE

by Sebastián Muñoz

	Thu. 7	Fri. 8	Sat. 9	Sun. 10	Mon. 11	Tue. 12	Wed. 13	Thu. 14	Fri. 15	Sat. 16	Sun. 17
10.00 AM								10.00 AM CinemaxX 7			
11.00 AM											
12.00 PM											
1.00 PM								12.30 PM Filmtheater am Friedrichshain			
2.00 PM					1.15 PM ★ CinemaxX 3 WORLD PREMIERE						
3.00 PM							2.30 PM CineStar 7		2.30 PM CineStar 7		
4.00 PM			4.00 PM CinemaxX 5 PRESS & INDUSTRY		4.10 PM CinemaxX 13			4.00 PM CinemaxX 5			3.30 PM Filmtheater am Friedrichshain
5.00 PM						5.00 PM Colosseum 1	5.00 PM CinemaxX 1		5.00 PM Cubix 9		4.00 PM International
6.00 PM										5.30 PM Cubix 7	QUEER MIX PROGRAMME
7.00 PM			6.30 - 9.30 PM CHILEAN DRINKS & COCKTAILS Mirror Restaurant			5.00 PM COCKTAIL CONECTA FICTION Stand Chile Nº 136 Gropius Bau	7.00 PM ★ Zoo Palast 1 PREMIERE			7.00 PM CinemaxX 7	
8.00 PM				8.15 PM CineStar 3 PRESS							
9.00 PM				9.30 PM CinemaxX 3 PRESS & INDUSTRY	9.30 PM ★ CinemaxX 3 WORLD PREMIERE						
10.00 PM								9.30 PM Odeon			
11.00 PM		10.30 PM CineStar 7					8.00 PM ★ Cinestar 7 WORLD PREMIERE				
12.00 PM											

CinemaChile is the public-private sector brand responsible for the promotion and diffusion of Chilean audiovisual production in the world. It was created in 2009 by the Film and Television Producer's Union Association (APCT) and ProChile, under the program "Sector Brands."

OUR REPRESENTATIVES AT **THE BERLINALE & EFM 2019**



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