

Washington D.C, November 03, 2020

Second Visual Arts Competition for Children and Youth “Celebrating Gabriela Mistral and Cultural Rights”

The Embassy of Chile to the United States, the Cultural Division of the Chilean Foreign Affairs, Gabriela Mistral Foundation, the Chilean-American Foundation and IN Series, invites children and youth to learn and express in an artistic creation the contribution of Chilean poet and Nobel Laureate, Gabriela Mistral, to cultural and children’s rights.

This year we celebrate the 75th anniversary of the Chilean poet Gabriela Mistral’s Nobel Prize in Literature, the world’s highest recognition awarded by the Academy of Sweden. On December 10, 1945 upon receiving the Nobel Prize, she became the first Latin American author and the fifth woman to receive this honor.

Gabriela Mistral was a leading intellectual, poet, dedicated educator, diplomat, a representative figure of Latin American culture, and internationally recognized as an advocate for children’s rights in the twentieth century. Her “deep engagement and mastery of poetic form” is a testament to Mistral’s enduring social and ethical concerns for education, pedagogical thinking focused on the development and protection for children and the mistreated.

This year, as we celebrate Gabriela Mistral’s important milestone, we wish to highlight her work in human rights, through visual arts.

If you are between 6 and 14 years old, this is your opportunity to show your creativity and translate into a drawing, painting, photo, digital image, or any form of visual art, the importance of cultural and children’s rights in your life and a better future.

The following questions can guide you:

- a) **What are children’s rights?**
- b) **Do young people have the same opportunities to exercise their human rights as adults?**
- c) **What is the relationship between culture and human rights?**
- d) **How can you protect cultural rights?**
- e) **Does the protection of cultural rights make a person’s life different? How? What is the relationship between education and human rights?**
- f) **Gabriela Mistral’s poems reference childhood; What is the relationship between children’s rights and human rights?**

The following videos and links of Gabriela Mistral can inspire you:



- <http://www.chileparaninos.gob.cl/639/w3-search.html>
- <http://www.memoriachilena.gob.cl/602/w3-article-3429.html#documentos>
- <https://mistralnobel45.wixsite.com/gmf2007/mistrals-nobel>
- Lucila & her words—the life of Gabriela Mistral: Spanish narration <https://vimeo.com/324750728>
- Lucila y las palabras--la vida de Gabriela Mistral: Spanish narration with English subtitles <https://vimeo.com/341435698>
- Gabriela Mistral-her life, her legacy: <https://vimeo.com/354697734>

I. CONTEST GUIDELINES

Any young person can participate in the following categories:

- First Category: from 6 to 9 years old.
- Second Category: from 10 to 14 years old.

Each participant may enter a single creation.

Artwork theme: Gabriela Mistral and Cultural Rights.

A drawing, painting, photo, digital image, power point, or any form of visual art should be one page in size (up to A4), and may be made on cardboard, paper, or other material. 3 dimensional forms are also welcomed. Technique is free.

The deadline for the submission of the creation is December 4, 2020 by midnight.

The image of your art work must be submitted by electronic mail to cultural.eeuu@minrel.gob.cl, with the subject line: GABRIELA MISTRAL AND CULTURAL RIGHTS.

Please include the following information in your electronic mail:

Title of the work; Full name or pseudonym and age of the participant; Name of the school (if you attend); Parent/ guardian name; Permission by the parent/ guardian to publish the artwork (indicating if you want us to include the name or pseudonym of the participant) for social media purposes (Facebook, twitter, web site, Instagram) of the Embassy of Chile to the United States, the Cultural Division of the Chilean Foreign Affairs, Gabriela Mistral Foundation, the Chilean-American Foundation and IN Series.

II. JURY

The jury will be composed of:

- The Ambassador of Chile to the United States
- Guillermo Núñez Henríquez, Chilean Visual Artist



- c) Timothy Nelson, Artistic Director of IN Series
- d) A member of the Gabriela Mistral Foundation
- e) Cultural Department Professional of the Embassy of Chile to the United States

III. RESULTS AND AWARD

- **RESULTS**

Selection will be made between December 5 and 8, and the results of the national contest will be announced on December 10, 2020 at 3:00 pm (Washington D.C.) on the website <http://chile.gob.cl/estados-unidos>, and the Facebook page, web page, twitter and Instagram of the collaborative institutions.

- **AWARD**

The first-place winners of the contest will receive a collection of Chilean books and art crafts, and their work will be published in the web pages of Gabriel Mistral Foundation, the Chilean-American Foundation, IN Series and the Foreign Ministry of Chile. The second and third place awards will be Chilean games.

Gabriel Mistral Foundation will present a special mention award to each category.

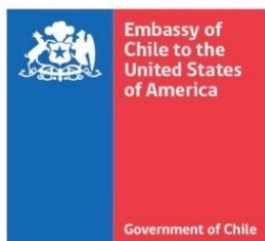
All the participants and winning works will be featured on the Facebook page of the Embassy of Chile to the United States and IN Series will create a video of all the works.

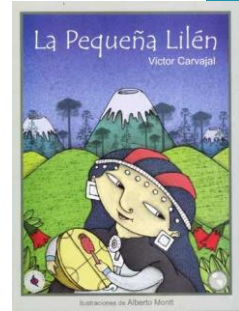
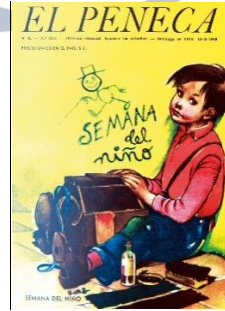
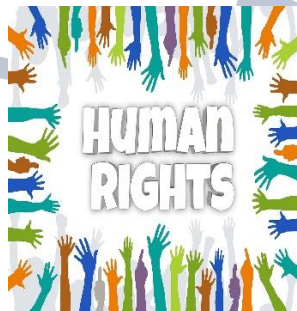
IV. CONTACT

For inquiries please contact Boriana Benev Ode (bbenev@minrel.gob.cl)

!!!! We expect your creations!!!!!!

Cultural Attaché
Embassy of Chile to the United States





Gabriela Mistral

On the rights of the child

(Excerpt from the paper presented to the First International Convention of Teachers, held in Buenos Aires, January 1928)

1. "Right to full health, vigor and joy". Which means the right to the house, not only healthy, but beautiful and complete; the right to better clothing and food.

Childhood served abundantly and even excessively by the State, should be the only form of luxury --- that is, of extravagance --- that an honest community could give itself, for its own honor and its own enjoyment. Childhood deserves any privilege.

2. "Right to trades and professions". But not in the diminished form in which the former are given in our countries, by inferior masters who have not mastered the marvelous handicraft or a mechanical art; nor in the way in which the liberal professions are opened, which are rapidly losing face due to the lack of selection of students.

Right of intelligence, let it come out of the caste to come out, act, direct, govern societies. Right of intelligence to be defended, protected, excited, comforted and abided by a shrewd and attentive state that does not abandon it or waste it.

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