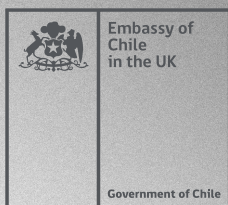




*CHILEAN VISUAL
ARTS GROUP*

*UNITED
KINGDOM*





The Chilean Visual Arts Group (CVAG) aims to promote Chilean visual art in the United Kingdom, highlighting the work of Chilean artists and fostering collaboration among them and their counterparts of interest. This initiative seeks to enhance cultural exchange between both countries, boost Chile's image abroad, and position the country as an attractive destination for investment and tourism.

In 2022, the Embassy of Chile in the United Kingdom convened various Chilean representatives of contemporary visual arts residing in the UK. The original purpose of this meeting was to establish a working committee tasked with analyzing the challenges facing their artistic development in the region. The initial goal was to generate responses and solutions to these concerns in collaboration with the embassy and ProChile.

Following the initial meeting, the first of a series of monthly gatherings took place in October of that year at the embassy's facilities. These meetings have continued regularly since then, with the group expanding and welcoming new members. Comprising 18 professionals in the visual arts, including painters, sculptors, performers, photographers, new media artists, researchers, and art managers, the group demonstrates a commitment to advancing the professional internationalization of Chilean creative industries, with a specific focus on contemporary visual art in the significant city of London. This initiative is the result of direct communication and collaborative efforts among artists, the embassy, and ProChile.

This catalogue presents the active members of the Chilean Visual Arts Group, all of whom regularly attend meetings and participate in the group's efforts to collaborate and create a platform for Chilean visual arts in the UK.

FIGRELLA ANGELINI



Fiorella Angelini is a Chilean visual artist based in London. Recently graduated with a Master's degree in Fine Art Media from Slade School of Art, University College of London, and a Bachelor's degree in Visual Arts and Pedagogy Degree from Universidad Finis Terra in Santiago. Her work has been exhibited worldwide, including London, New York, Milan, and Rome. Angelini has received multiple awards and commissions, including the Sarabande Emerging Artist Award 2021 and TATE Christmas Postcards 2020 commission. She was also shortlisted for the 2022 and 2019 Bloomberg New Contemporaries.

IMAGES:

1. "The Araucaria Project: my journey to discover the sacred"

Video 00:36:00 2021, London, UK

2. "Down"

Installation - Copper plates with analogue photographs printed onto the substrate
200 x 170 x 90 cm 2017, Santiago, Chile.

3. "Found Clues (from South and North)"

Installation 180 x 280 x 100 cm. 35 mm photographs printed on Dibond, sandbags and bronze hooks.



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MAGDALENA ARAUS



Magdalena Araus holds a BA in History from Universidad Católica de Chile (2010), an Education degree from Universidad Gabriela Mistral (2011) and a Digital Humanities MA (2020), with focus on museums and technologies, from University College London. Her professional background combines digital journalism and exhibition curation in public museums (National Museums Department, Chile). Currently, she is Digital Curator for the Santo Domingo Centre of Excellence for Latin American Research (SDCELAR) at the British Museum. Her practice is focused on developing digital strategies to engage non-specialist audiences with cultural heritage, arts and communities.



MARCO ARIAS



Chilean artist Marco Arias is based in London and completed the Turps Academy's Studio Programme from 2020-2023. He had a successful solo exhibition at the Museum of Contemporary Art in Santiago, Chile from 2021-2022. Arias holds a Master's degree in Visual Arts from the University of Chile (2018), a Bachelor's degree in Visual Arts (2014), and a Bachelor's degree in Journalism (2011). His work has been exhibited in South America, Europe, and Asia and has been referenced in academic publications and press articles from various countries including Chile, Argentina, Mexico, Japan, and Sweden.

IMAGES:

1. Meryl (MGS)

Oil on raw canvas 55x70cm 2023.

2. Optimism and Beauty

Acrylic, oil, pastel and vinyl paint on canvas
150x200cm 2023.

3. Thunder (ADIOSPIKACHU)

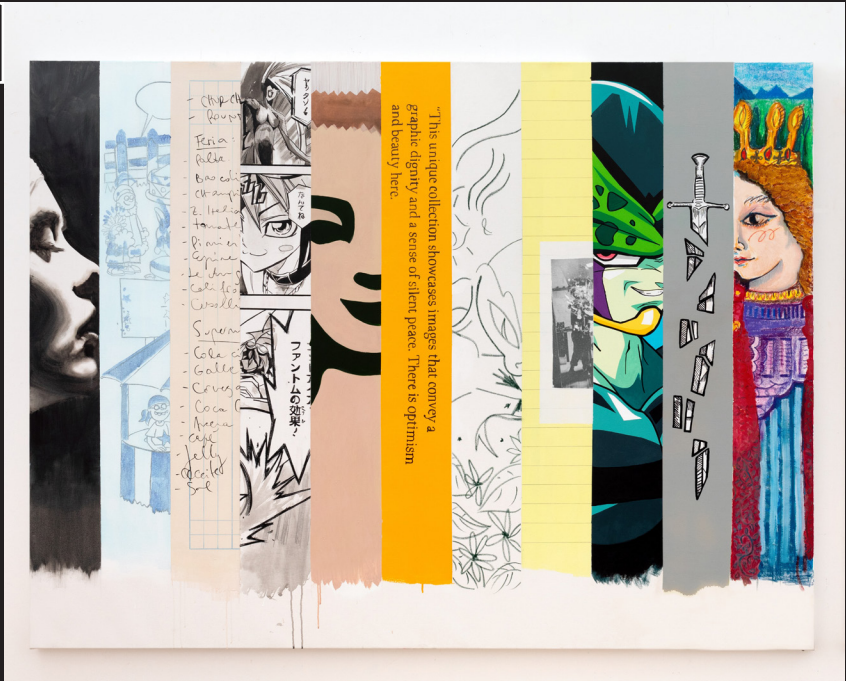
Acrylic on canvas.
200x1200 cm.2023.



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MARCO BIZZARRI



Marco Bizzarri (b. 1988, Santiago) is a Chilean artist residing in West Sussex, England. He earned a BA in Fine Arts from Pontificia Universidad Católica de Chile in 2014. In 2017, he co-founded Centro ARC in Chile's Atacama Desert. He moved to London in 2020 after winning a solo residency at Unit 1 Gallery and studied at Turps Art School in 2021. Bizzarri's accolades include the de Laszlo Foundation Award, the Gilbert Bayes Award, and being a finalist for the First Plinth Public Art Award. Recent solo exhibitions include "The Temple Still Stands" (London 2023), "Unearthed" (London 2020), and "Incuria" (Chile 2019) at various galleries.

IMAGES:

1. Alba

2023 Oil and acrylic on canvas 1
50 x 120 cm

2. Still standing (Sunlight)

2023 Oil and acrylic on canvas
100 x 70 cm

3. Temple

2023 Oil and acrylic on canvas
70 x 114 cm





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TERE CHAD



IMAGES:

Portable Hope

Ceramics, Victorian chain, precious stones
and beads
Height 125 x Diameter 30 cms
(2023)

The Guardians of Dora House

Ceramics, acrylics and Dora House's stones
Width 50 x Height 75 x Depth 50 cms
(2023)

Are We Sinking?

Metal, paper, wire, fibreglass and jesmonite
Boat: Width 120 Height 85 x Depth 250 cms
/ Over structure height: 160 cms
Vultures: Width 30 - 40 x Height 65 - 75 x
Depth 15 - 25 cm / Pole height: 310 cms
(2020)

Chilean artist focused, in general terms, on sustainability and promoting Latin American art and culture. In 2020, she graduated from the Master's in Sculpture at the Royal College of Art, and in 2018, she completed the Master's in Art and Science at Central Saint Martins, University of the Arts London. Tere Chad has held seven solo exhibitions, participated in four residencies, and been part of over 40 group exhibitions on four different continents. In 2020, she obtained the "Global Talent Visa" to further develop her artistic career in the United Kingdom. She was selected as a member of the Royal Society of Sculptors in 2021.



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CAMILA COLUSSI



Chilean artist currently based in London, United Kingdom. Camila develops a multimedia practice that intersects mediums such as installation, video, sound, objects, and interactive technologies. Her recent work explores the political dimensions between time, technology, and human experience. Recently graduated from Goldsmiths University with an MFA in Computational Arts, Camila is also a co-founder of the electronic arts collective “LasElectros” and currently works as a Digital Technologist at Kingston University London.

IMAGES:

1. Words of Rebellion.

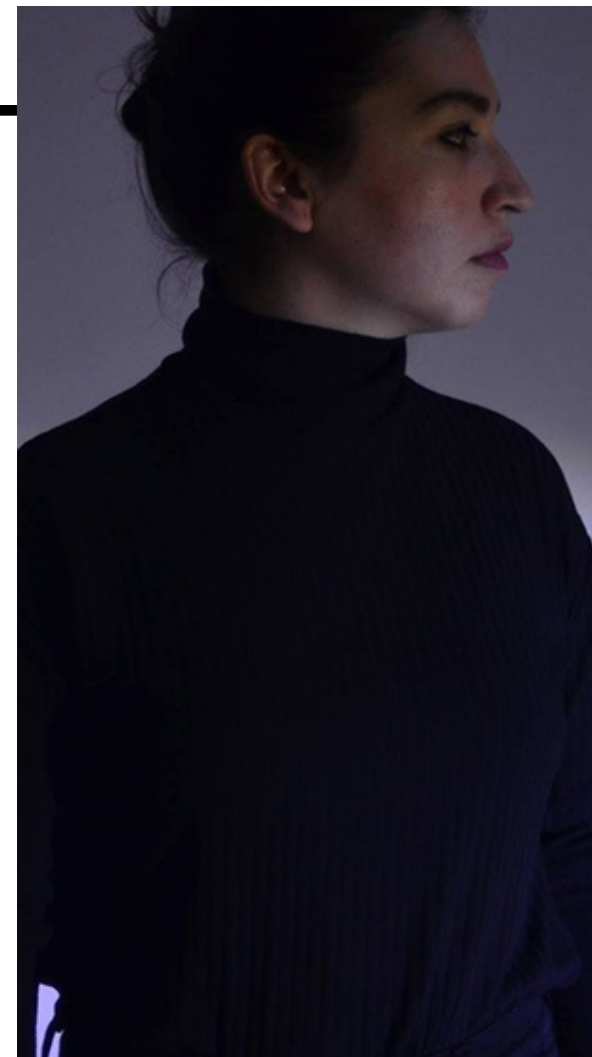
Series of 100 printed books. 2022.

2. MicroPolíticasDeTiempo.

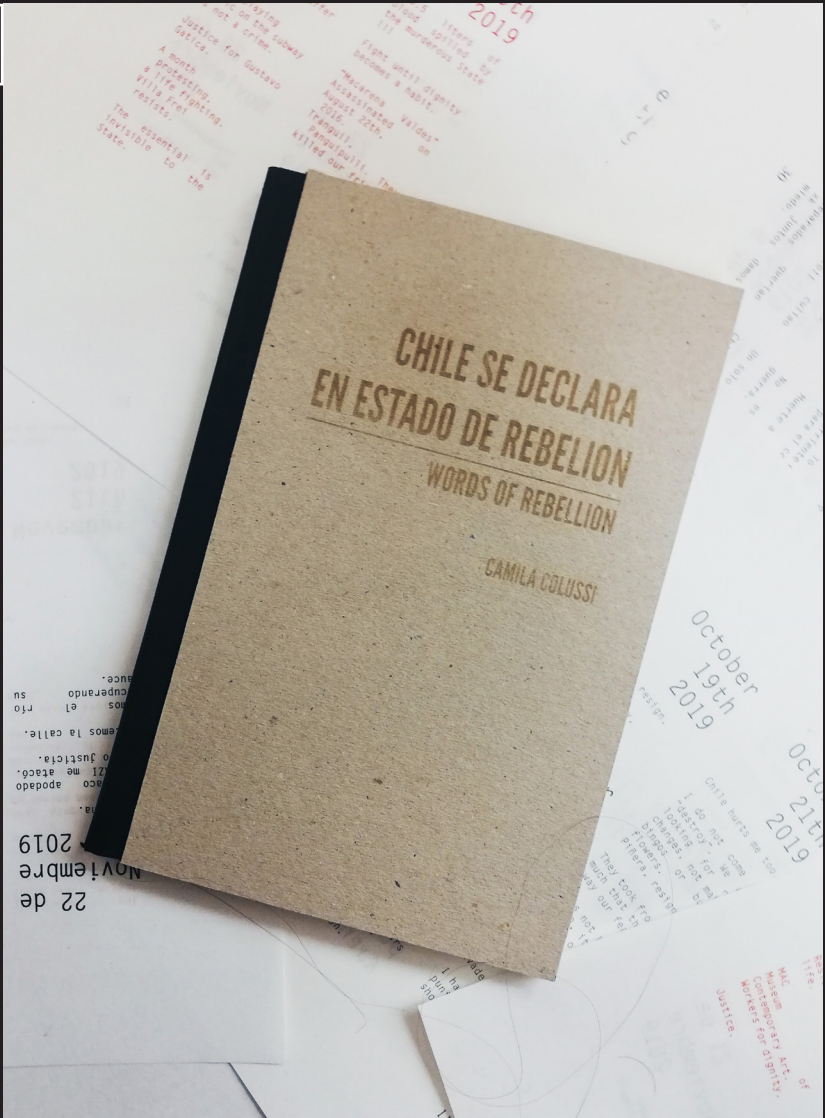
Interactive sound and light installation.
2022. Photography by Margarita Gómez.

3. There's plenty of time.

Laser engraving on a wood fossil. 2023.



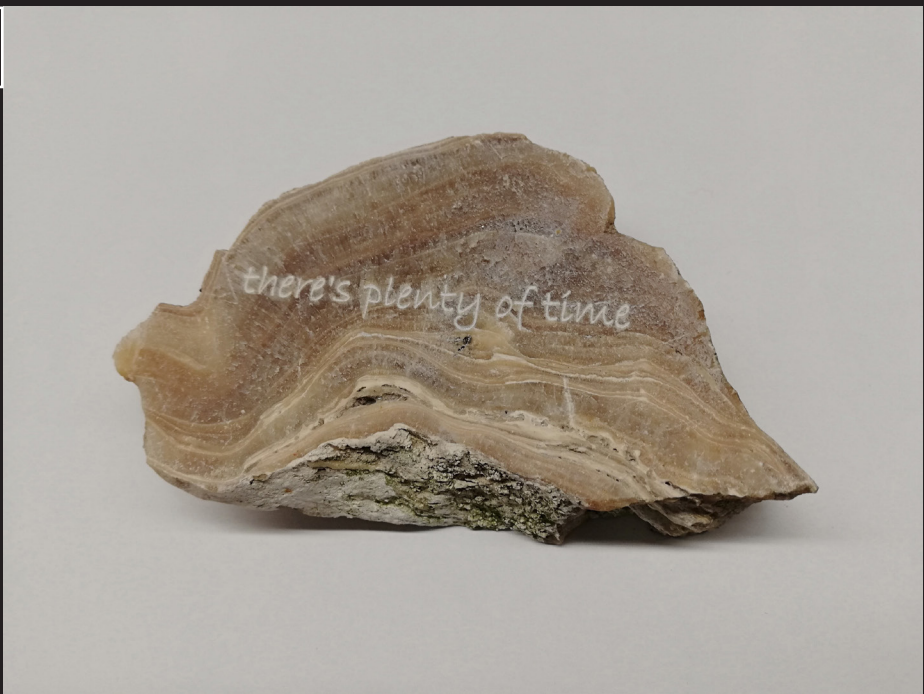
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SAMUEL DOMINGUEZ



Born in Santiago, Chile. He studied at the Maryland Institute College of Art, Universidad Finis Terrae, and the Royal College of Art. Their work has been exhibited in Chile, Argentina, the United States, Italy, the United Kingdom, South Korea, Germany, and Croatia. Samuel has participated in conferences at Whitechapel Gallery and UCA, both in England. His work has been displayed in museums such as MAVI and MAC. He has led research and curatorial projects for Galería Patricia Ready and the Real Academia de España in Rome. In 2021, they represented Chile at the ArsElectronica Festival. In 2022, Samuel was a finalist for the Frieze sculpture commission in London. He is currently represented by Factoría Santa Rosa in Mexico and Chile, by Mahara+Co in the USA, and by Gertrude in the United Kingdom.

IMAGES:

1. Suspensión (2017)

Silicone, organic elements, and an electromagnetic system on a wooden base. 70x70x150 cm. Fundación Engel Collection

2. Abstracciones Solares (2018)

Silicone, pigment, and iron in a lightbox. 100x100x110 cm

3. Vista de ASCENSO

(unplugged) en Galería AFA (2019)

Front: Sin título. Iron, lightbox, phenolic resin, and moss. 177x102x102 cm.

Back: Ascenso Three-channel animation 4K video, stereo sound 2 minutes loop

Sound Design: Entrópica





SEBASTIAN ESPEJO



✉ sebastianespejo@gmail.com

IMAGES:

1. "Pond (Hamstead Heath)".
125x70cm. Gouache on canvas.
2023.
2. "Muro con sombra proyectada"
(Wall with cast shadow)
50x40cm. Oil on linen. 2023
3. "27 cerámicas y un coral" (27
ceramics and a coral)
25x30cm. Oil on linen. 2023

Sebastián Espejo was born in 1990 in Viña del Mar, Chile. His work is rooted in the daily practice of oil painting to reflect on visual experience and the representation of light. After graduating in Visual Arts from the Pontificia Universidad Católica de Chile, he has exhibited his extensive body of work in institutions and galleries in Chile and the UK. Most notably in a group exhibition at the Palacio Vergara Museum in Viña del Mar, and in his solo exhibitions at the Piloto Pardo Gallery in London. Since 2023 he lives and works in London.





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DALAL LEIVA



Dr. Dalal Leiva Egnem is a dynamic cultural researcher and consultant. With a rich academic background, including an MA in Creative and Cultural Entrepreneurship and a PhD in Cultural Policy and Creative Industries from Goldsmiths, University of London, Dalal combines scholarly insight with hands-on experience to drive positive change in the cultural sector. With over a decade of experience in both public and private sectors, including roles at the Ministry of Cultures, Arts, and Heritage of Chile, Dalal is known for her expertise in conducting research within the creative industries, developing and managing evidence-based initiatives and cultural programmes, and advocating for positive change within the cultural sector.



SOLANGE LEON



Originally from Chile, Solange Leon Iriarte is a multidisciplinary practitioner now settled in Sussex. Her current work on movement, time, and sustainability is supported by Arts Council England

Her training as an architect strongly influences her work and her passion for drawing. The liveliness of line work helps her weave complexity in movement of both subject and space, capturing the distinct feel of a place. Her dedication and loyalty to her subjects is evident in each intense mark on the paper. Incorporating atmosphere, line and technical skill, her works are immediately recognisable and are now found in many private collections.

IMAGES:

1. 'Lumen'

Solar etching and stone wash on canvas - 76 H x 80 W cms

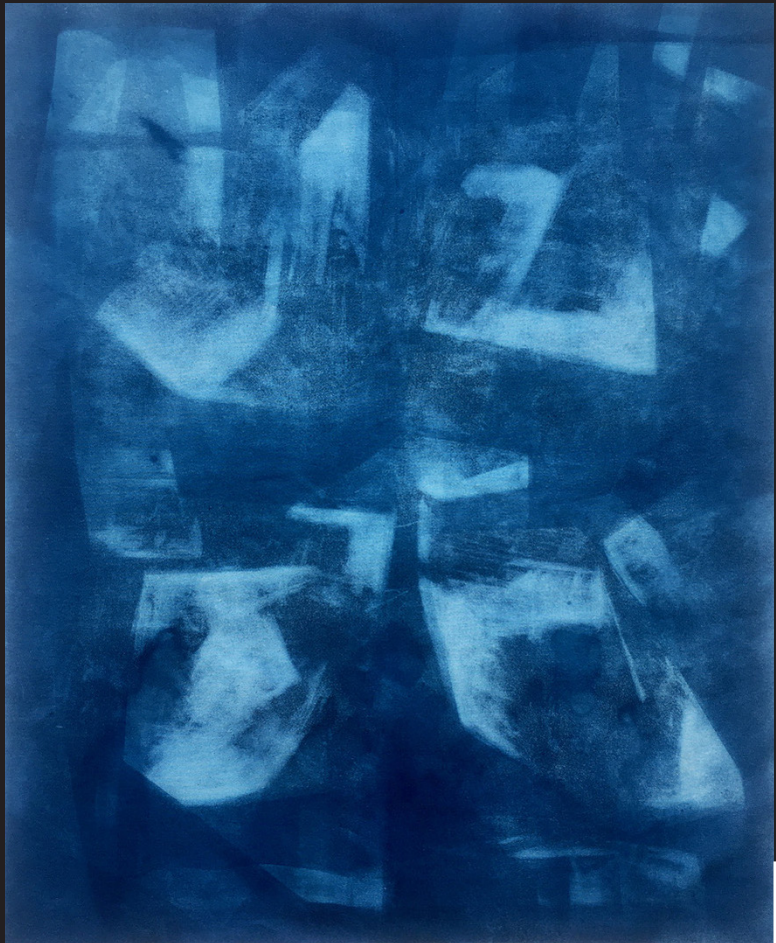
2. 'Battersea Power Station'

Ink on watercolour paper - 87 H x 110 W cm.

3. 'Lloyd Wright VI & VII'

Diptych - Pencil and ink on handmade Kadhi paper - 1m High x 2.80 Wide





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GONZALO MIRALLES



Gonzalo Miralles was born in 1988 in Santiago, Chile. He is a lawyer and founding director of 'Juntos por la Reinserción', a consortium of more than 20 civil society organizations specialized in the social reintegration of incarcerated individuals. In parallel, he works as an interdisciplinary artist, aiming to raise awareness about social issues arising from vulnerable situations. Currently, he is pursuing a Master's in Arts and Humanities Research at the Royal College of Art in London. In 2020, he was chosen as one of the top 100 young leaders in the country, and in 2022, he was awarded for the best exhibition of the year.

IMAGES:

1. Clemencia

Porcelain Hands; 2021.

2. Dispositivos Marginales

Trainers and Steel cables; 2021.

3. Detenidos no desaparecidos

Acrylic on tapestry, 40 modules of 33x33 cms; 2016.



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LUNA MONTENEGRO



Luna Montenegro and Adrian Fisher are a visual art collective based in London, their work explores the intersections between physical, visual, and sonic arts. With a focus on social transformation they question ideas of balance within the ecosystem. They are involved in projects that connect art, science and technology. Their practice is site-specific and socially engaged, incorporating a wide range of mediums including visual images, text, performance, sonic art, video and installation. montenegrofisher's work has been exhibited internationally since 2000 in a range of galleries, museums, festivals, residencies, internet and radio and has featured in many international publications.

IMAGES:

1. Long time slow

2021. Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Rhône Glacier Ice / blanket / lichen from rocks around the Glacier.

2. a trumpet of veins

global network power cut. 2021. Sierre. 2 x typewriter on acid free paper, watercolour paint. 210 mm x 150 mm.

3. Aluminium Lake. 2021

Sierre. giclée print on acid free paper. 420 mm x 297 mm. digital image. Lake at Pfynges Nature Park / Aluminium billets from Constellium Sierre.



BARBARA OETTINGER



Barbara Oettinger (Santiago, 1981) holds a Bachelor of Arts degree from the University of Chile and a Master of Arts from the Pontificia Universidad Católica de Chile. She is also a graduate of the Master of Fine Arts in Integrated Practices program at Pratt Institute, New York, United States, a program funded by Becas Chile / CONICYT. Barbara has exhibited her works in various cultural centres, galleries, and museums across several countries, including Chile, Peru, Bolivia, Argentina, Uruguay, Brazil, the United States, India, Indonesia, Ukraine, Slovenia, Spain, France, Portugal, Korea, and Taiwan. She is pursuing a PhD in Creative and Critical Practice at the University of Sussex in Brighton.

IMAGES:

1. "Entre dos fuegos"

Video HD projected on shower curtain Blue LED lights Vinyl text on the wall, 2022

2. Who said we did not know?

(HD 16:9. Video, colour, sound, 16:05), 2018.

3. "Exercises to think about yourself"

(HD 16:9. Video, colour, sound, 04:43), 2016.



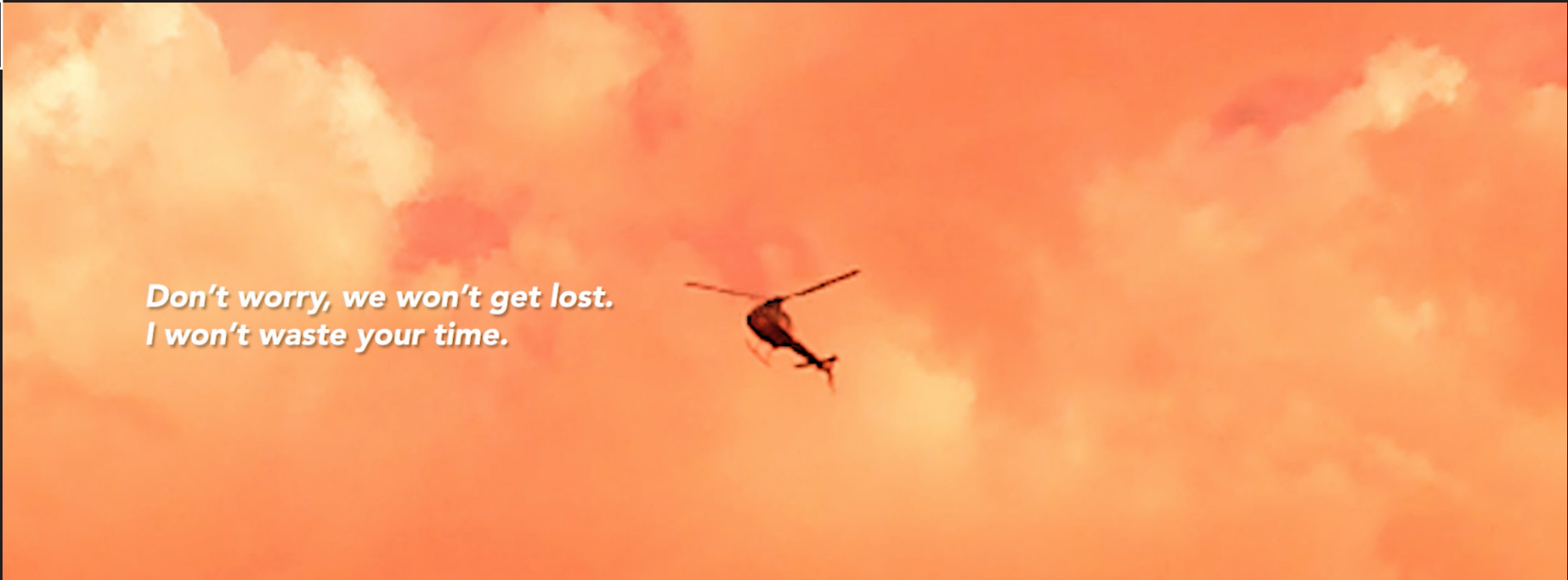
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LUIISA RIVERA



Chilean visual artist based in London. She primarily works with water-based paints on paper. The female figure is central to her paintings, often intertwined with the natural world, allowing for an exploration of our relationship with the environment through various layers of interpretation. Her work draws elements from narrative and magical realism to convey unusual atmospheres. After completing her degree in Visual Arts (BFA) in Santiago, Chile, she received a Fulbright scholarship in 2012 to pursue her Master of Fine Arts (MFA) at the Minneapolis College of Art and Design.

IMAGES:

1. Mothering

Egg tempera and acrylic on paper
76 x 56 cm
2023

2. Efflux

Gouache, acrylic, and pencil on paper
76 x 57 cm
2022

3. From the Snow to the Sun

Egg tempera and pencil on paper
43.5 x 50 cm
2023





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OTTO SCHADE



Chilean artist Otto Schade moved to England in 2006, transitioning from architecture to urban sculpture and ultimately surreal painting. Influenced by Dali, Magritte, and others, he embraced street art in London's Shoreditch area in 2009, earning the moniker Osch. His work, featuring anti-war themes and his signature ribbon style, gained international acclaim, leading to participation in renowned festivals like Upfest and exhibitions worldwide, including Tokyo, Miami, and Paris. Schade's art continues to captivate audiences globally, showcasing his talent and unique perspective on urban landscapes and societal issues.

IMAGES:

1. "Bio Bio Whirlpool".

Steel structure on concrete foundation.
12.00 x 7.00 x 7.00 m.
2000

2. "The lady don't protest enough"

Freehand spray paint on wall.
12.50 x 7.50 m
2018

3. Ribbon Dog Sculpture (limited edition)

They come in 3 different sizes: S = 20 cm, M
= 35 cm. and L = 55 cm.



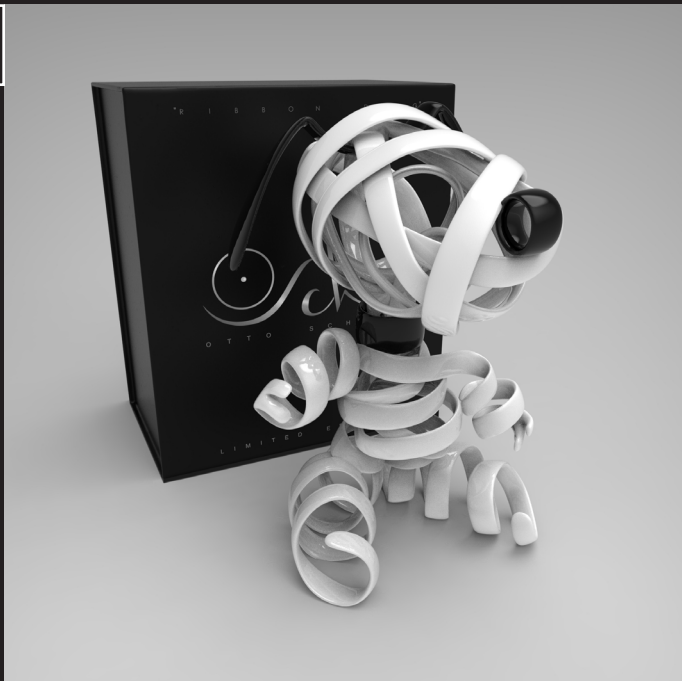
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CRISTOBAL TAGLE



Cristobal has a Bachelor's degree in Business Administration from Universidad del Desarrollo (Chile, 2016), a PG Diploma in Cultural Management from Pontificia Universidad Católica de Chile (2019), and a PG Diploma in Aesthetics and Philosophy from the same institution (2021). Currently serving as an instructor in the Cultural Management PG Diploma program at Pontificia Universidad Católica de Chile (since 2022), he previously served as the Head of the Program for the Promotion and Development of Creative Ecosystems at the Executive Secretariat of Creative Economy in the Ministry of Culture, Arts and Heritage (Chile, 2021 - 23). Currently, he is a candidate for a Master's degree in Cultural & Creative Industries at King's College, London, UK.





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